

attempt to create the sense of a glissando into 'no tone'

no tone

nail pizz.

WOODPIECE

BRIDGE

WOODPIECE

Vc. 11

pp sfz mp p f f > p < f >

Wooden Rattling

lightly gliss. with fingers across strings after damping

RH: damp string with marble LH: on the keys

RH & LH: bow with fishwire

N SP N → SP → N → SP →

Pno. sfz p sfz mp p f > p < f > p

RH: damp string LH: on the keys

RH: damp string with marble LH: on the keys

Red. Red. Red. Red. Red. Red. Red. Red.

Straw-like splintering

ON BRIDGE hair on the wood

1/2 hair 1/2 wood bow

Straw-like, complex noise tone

turn the bow slowly in a semi-circle around the bridge with heavy bow pressure - as little pitch as possible

16

p < f > p < f > p < f > 'f' > f < 'f' > f > p < 'f' > p < 'f' > p f

gliss.

f

Quiet, Understated

RH: on the keys

R palm: damp strings L palm: on the keys (clusters)

RH: on the keys

8va

white keys black keys

p 3 pp

Pno. mp f 'f'

Red. Red. Red. Red. Red.

### Colourful Shadowing

turn the bow slowly in a semi-circle around the bridge with heavy bow pressure - as little pitch as possible

molto flautando, vary pressure

swipe vertically with 1/2 hair/ 1/2 wood

molto flautando, vary pressure

swipe vertically with 1/2 hair/ 1/2 wood

21

Vc. *f* *p* *f* *pp* *p* *f*

MST ST

ST MST

Human voice-like

Lightly, mainly overtones (high on strings)

RH: with marble ball across strings

LH: with thumb nail along string

sfz sfz

palm cluster (white)

palm cluster (black)

Red

25

Vc. *f* *f* *p* *pp* *sfp* *pp*

molto flautando → ordinario → MST

molto flautando → SP → LFP → MSP → NFP

(light finger pressure)

irregular, jagged, drunken tremolo

Metallic

RH: Inside - beginning high on the string, moving closer and closer to the bridge. This should produce a very audible transition in colour

RH: damp with marble ball

LH: On the keys

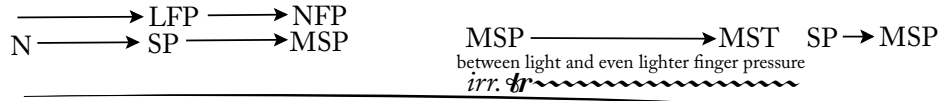
RH: strike string with marble ball

RH: irregular tremolo with marble ball

sub pp

ppp

Red



29

Vc. *gliss.* *sfp* *sfp* *sfp* *pp* *ppp* *pp* *irr. tr*

Pno. *sfz* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

RH: strike string with marble ball

RH: irregular tremolo with marble ball, like a slow, pressured, perforated rubbing

RH: strike string with marble ball

LH: arm cluster on inside strings. Lean elbow and lift arm each time

*Red*

Mechanical, Precise, Colourful

molto accel.

34

Vc. *ppp* *pp sempre* *vib. gliss.*

Pno. *sfz* *f sfz* *f sfz* *f sfz* *f sfz* *f pp* *f sfz* *f sfz* *f sfz* *f sfz*

RH: damp with marble ball  
 LH: on the keys

*Red*

A tempo

poco accel. . . . . 5

nail pizz.

vib. gliss.

39

Vc.

Pno.

A tempo

MST

molto accel. . . . .

nail pizz.

irr. tr.

vib. gliss.

44

Vc.

Pno.

*Metallic, Perforated, Jagged*

♩ = 88

49

Vc. *nail pizz.* *sfz* *sfz* *sfz* *pp* *irr. tr.* *irr. slow, drunken trill* *ppp*

Pno. *f* *sfz* *sfz* *pp* *pp* *p* *pp*

*8va* *8va*

LH: with marble ball across strings

LH: rub string with fingers

*gloss.*

*Red.*

*Pronounced, Mechanical*

SUB. ♩ = 72

*Colourful, Circular Meandering*  
*molto rall.*

54

Vc. *flautando* *molto flautando* *N* *MST* *SP* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *vib. gliss.*

Pno. *sfz* *f* *ppp* *f* *f* *f* *f* *f* *f* *f* *mf* *sfz*

RH: damp with marble ball  
LH: on the keys

LH: scrape nail along ridges of string

RH & LH slides on the same strings (around E) moving in the same direction, about a hand's length apart

RH: with large glass guitar slide along strings

LH: with large glass guitar slide along strings

RH: circular glissandi with large glass guitar slide along strings. Move slide in circular motions, starting from high on the strings, moving downwards in circles. As resonant and colourful as possible

LH: palm cluster near prepared wood

*Red.*