

to another of that other

Ann Cleare

Angular, Jolting, Fractured

A = 60

Like a sudden and rapid electrocution

Brusl and Cutting

Trumpet in C

8 4 **Freeze**
 Freeze keep mass in bell (unless otherwise noted)

1 8 17 8

2 4 1 8

Bass Clarinet in Bb

overuse gliss.
 occasional tremolo
 and deeply fractured

more with forward
 to stop sound

Tenor Trombone

Metallc Tongue

and accent like the tongue stop on Bb and the in bar 2 should drop to covered with a
 higher pitch than the normal practice to them (see explanation note for further details on this)

1 Flute

2 Flute

Mimi 1 Oboe

Mimi 2 Oboe

1 Clarinet in Bb

Clarinet in Bb

1 Bass Clarinet in Bb

2 Bassoons

1 Contrabassoon

2 Horns in F

2 Horns in F

1 Trumpet in C

1 Trumpet in C

1 Trumpet in C

1 Tenor Trombone

1 Tenor Trombone

1 Bass Trombone

1 Tube

1 Trumpet

1 Percussion

1 Percussion

1 Percussion

1 Harp

Molto Sogno
 Solo Violino

ST

ST

ST

ST

ST

ST

ST

ST

ST

ST

ST

2

5 1 3 9 5
8 4 8 4 8

6

C Tpt.

mp *f* *pp*

FUM E- FUM E- FUM

B. Cl.

mf mp *mf ff* *mf mf* *mf ff*

Tn.

mf ff *mf ff* *mf ff*

Pic.

pp pmo. *pp pmo.*

Flu 1, 2

Molto Sostenuto
senza vibrato

pp pmo.

Cl 1

Air only *Air Fluter* *Air Fluter*

f *f* *f*

Cl 2

Air only *Air Fluter* *Air Fluter*

f *f* *f*

B. Cl 1.

pp *pp* *pp*

Bar 1, 2

f

Con.

f

Tru 1.

tr *f* *f* *chr' tonguing*

Tru 2.

tr *f* *f* *chr' tonguing*

B. Tru.

tr *f* *f* *chr' tonguing*

1 Tru.

f

1 Trup.

f

Perc 1.

mf

Perc 2.

mf

Perc 3.

mf *mf*

Clash Bottle
with wooden base

Hr.

f *mf* *f*

Vln. LA

mf *mf* *mf*

Vln. LB

Molto Sostenuto
senza vibrato

mf *mf* *mf*

Vln. A

f

Vln. B

f

Vc. A

f

Vc. B

f

Cb. A

f

Cb. B

f

*Here let regular Double Tonguing
Shake the instrument in the same rhythm as tonguing
to achieve a pronounced, mechanical rhythm*

1 **5** **1** **3** **3**
8 **8** **4** **8** **16** **3**

CTpt.
mf E-FUM
mp E-FUM

B. Cl.
Breathy, Complex Mas
Smorzato
sub ff *p* TA
mf *ff*
Close a multiphonic passage with G as a sustained and sharp of high beating partials
Continue: *Windm. Rattle*, use diaphragm with or smorzato to force the direction of the glides outwards
mf
as far as possible but with a constant beat

Tbn.
Use, but regular Double Tonguing. Shake the instrument in the same rhythm as tonguing to achieve a pronounced, mechanical rhythm
mf *sub ff* TA

Flc. *pp pm.*

Fls 1,2 *pp pm.*

Cl 1 *f*

Cl 2 *mp*

B. Cl 2 *f*

Bass 1,2 *f*

Cbn. *f*

Tbn 1 *pp*

Tbn 2 *f*

B. Tbn. *f*

1. Tbn. *f*

1. Tmp. *mp*

Perc 2. *f*

Perc 3. *f*
(Log Drum) with rubber mallet

Hp. *f*

Vln. LA *pp* ST

Vln. LB *pp* ST

Vln. A *mp*
inc. cresc.

Vln. B *mp*
inc. cresc.

Vla. A *mp*
inc. cresc.

Vla. B *mp*
inc. cresc.

Vcl. A *mp*
inc. cresc.

Vcl. B *mp*
inc. cresc.

Cb. A *mp*
inc. cresc.

Cb. B *mp*
inc. cresc.

4

1 21 3 7 7
8 8 4 8 8

16

C Tpt.

B. Cl.

Tbn.

Picc.

Flu 1, 2

Cl 1

Cl 2

B. Cl 2

Tbn 1.

Tbn 2.

B. Tbn.

1 Tmp.

Hrp.

Vln. I.A.

Vln. I.B.

Vln. II.A.

longer stop
unchorded

sub ff

ff

longer stop
upbowed

mp

Complex Wash of Airy Tones

For consistent Tuning

sub ff

sub f

Splintered Metallic Beating,
consistently pushing the friction of the two sounds outwards

Make the harmonics back and forth in rhythm with the Motion

In the rhythm of the beating

mf

mf

mf

pp ppp

pp ppp

f

f

f

f

mf

pp

f

f

pp

pp

pp

Molto Sottissimo
meno vibrato ST

pp

1 3 5 5 1
4 8 8 16 8 5

21

CTpt.

B. Cl.

Tbn.

C1

C2

B. C2

Tbn. 1.

Tbn. 2.

B. Tbn.

1. Tmp.

Per. 1.

Hp.

Explosive, Cutting
sub ff *sub p*

Crags Sweeping Oscillations
sub ff *sub p* *sub p* *sub p* *sub mp*

Metallic Voice - decrepit and struggling
sub mp *sub f*

Splintering, Metallic Boasting
Shake the instrument back and forth in rhythm with the fiction

f *f* *f*

tr. *f* *f*

staccato

6 3 1 1 3 1
8 4 4 16 8

26

CTpt.

B. Cl.

Tbn.

Picc.

Fl. 1, 2

Ob. 1

Cl. 1

Cl. 2

B. Cl. 2

Tbn. 1.

Tbn. 2.

B. Tbn.

1. Timp.

Snare

Hrp.

Vln. LA

Vln. LB

Vln. IIA

Vln. IIB

Vicious, Unstoppable Spinning

Complex Wash of Airy Tones
Perc. Tapping on air

Splintered, Metallic Beating

Thin Men air
combines but barely audible

Low, raggy vocal tones

Mute Saxophone
staccato vibrato

ST

Mute Saxophone
staccato vibrato