

178

Distorted Air
'EeeU'

'EeeU'

B. Fl. I

Musical staff for B. Fl. I. The staff is in 2/4 time and contains three measures. The first measure has dynamics *sfz* and *sfz*. The second measure has dynamic *f* and a fingering of 5. The third measure has dynamics *f* and *p* with a triplet of 3 notes.

Vc. I

Musical staff for Vc. I. The staff is in 2/4 time and contains three measures. The first measure has dynamics *sfz* and *sfz*. The second measure has dynamic *f* and a fingering of 5. The third measure has a triplet of 3 notes.

Bow Crush
MSP N SP

N SP N SP N SP N SP N

SP MSP

Whistle

Musical staff for Whistle, showing a single note in the first measure.

with rubber ball
(along) [MID]

Piano staff with rubber ball. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

Pno.

with tennis ball
(along) [LOW-MID]

Piano staff with tennis ball. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

with rubber ball
[Tom Tom]

Percussion staff with rubber ball. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

Perc.

with tennis ball
[Bass Drum]

Percussion staff with tennis ball. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

Harmonica

Musical staff for Harmonica, showing a single note in the first measure.

make slow, long movements - changing bowing directions
when necessary, keeping changes as imperceptible as possible

with bow 1
(arco)

Musical staff for A. Gtr. with bow 1. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

A. Gtr.

with bow 2
(arco)

Musical staff for A. Gtr. with bow 2. Shows a long, slow movement from 2/4 to 5/8 to 1/4.

MST 2
MF 7
NUT 4

F5

SUB. ♩ = 42 rit.

181

B. Fl. I

f sfz 'f'

sub p

Vc. I

Poco SP N SP ST

f sfz f sub p

II: 7⁸
I: open

Whisl.

Pno.

MID - HIGH
with rubber ball
(along)

l.v.

with tennis ball
above elbow

LOW - MID

l.v.

Perc.

with rubber ball
Tom Tom

with tennis ball
Bass Drum

Harmonica

l.v.

A. Gtr.

with bow 1
(arco) R.H.

l.v.

with ebow

**with bow 2
(arco)**

MST
MF
MUT

l.v.

with metal slide

B. Fl. II

irr. R1 tr

pp sub

B. Cl.

irr. R2 tr

pp sub p

Con Sord.

molto flau.

MST

irr. tr

pp sub p

poco flau.

Vln.

molto flau.

MST

irr. Multiphonic tr

pp sub p

poco flau.

Con Sord.

II: 3⁴
III: 4⁵

Vc. II

pp sub p

F6

SUB. ♩ = 66

rit.

184

B. Fl. I

Vc. I

Whistle

Pno.

with tennis ball above elbow

Perc.

with meinel mallet

Meinel Spring

Harmonica

with ebow

A.Gtr.

with metal slide

B. Fl. II

B. Cl.

Con Sord.

Vln.

Con Sord.

Vc. II

The musical score for measures 184-186 is written in 3/4 time and features a variety of instruments. The woodwinds (B. Fl. I & II, B. Cl., Whistle) and strings (Vc. I & II) play sustained notes, with dynamics ranging from *f* to *pp*. The percussion (Perc.) and guitar (A.Gtr.) parts are highly rhythmic, featuring complex patterns of eighth and sixteenth notes, often with triplets. The guitar part includes instructions for using a metal slide and a tennis ball. The percussion part includes instructions for using a meinel mallet and a spring. The score also includes dynamic markings such as *sub f*, *pp*, and *ff*, as well as performance instructions like *rit.* and *with tennis ball above elbow*.