

G7

SUB. ♩ = 60

Slow, continuous circular motion with rasping "fingers". One circle should last the duration indicated. Avoid any breaks in the sound or perceivable changes in direction

199

Perc.

Accord.

create difference tones through playing the highest F possible on each manual

knee(s) vib.
bellow vib.

sffz *f*

pp poss. *pp* *pp poss.*

H Solo

bang all "fingers" on the base of the instrument with sudden force

203

Perc.

Accord.

knee(s) vib.
bellow vib.

sffz

mp

sudden stop

♩ = as fast as possible (please :))

207

with RH "fingers"

Perc.

with LH "fingers"

f *f* *sfz* *f* *pp* *p* *sub f* *sfz* *f'*

f *sfz*

irr. trem

irr. trem

211

Perc.

p pp sfz sfz sfz 'f'

sfz f p sfz

sfz sfz sfz sfz sfz

rasp with mid "fingers"

215

Perc.

'f'

sfz

'f'

'f'

f

pp

bow with all "fingers"

with all "fingers"

jitter: rapidly move all three "fingers" at different times against the first row of rods

219

Perc.

sfz

sfz

'f'

'f'

bow with all "fingers"

223

Perc.

'f'

f

sfz

sfz

'f'

slow, continuous circular motion with rasping "fingers"

rasp with mid "fingers"

pp poss.

Accord.

254

(with ens.)

with the flat of gloves & "fingers", very slowly slide hands down the outer edge of rods and base, creating a colourful metallic resonance

Perc. *mp* 6

ARCO ord. & LH ord. *f* SF, molto flau

pp

slow, narrow vibrato *pp*

vib. *p*

slow, narrow vibrato *pp*

ARCO ord. & LH ord. *pp* SF, molto flau

258

(solo)

when hands reach the end of the instrument, swiftly place them into the arm spikes creating an accent through hitting the "fingers" off the table/interior of the spikes

Perc. *f*

vib.